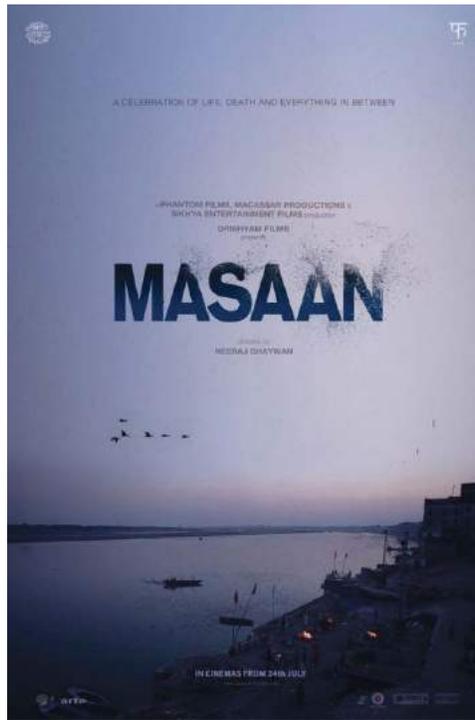


Screening Schedule for Cinephile Film Club for April and May 2017



Opening Film – Masaan (2015, Hindi with English subtitles)

Cast: Vicky Kaushal, Richa Chadda, Shweta Tripathi

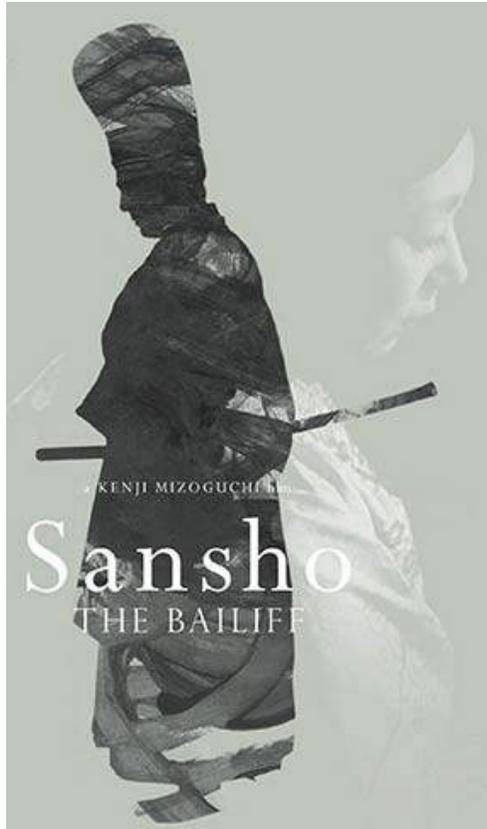
Directed by: Neeraj Ghaywan (who will be present for the screening)

Duration: 1hr 50mins

Date: 6th April 2017, 6.15 p.m.

The debut film of director Neeraj Ghaywan is the only Indian film to have won two awards at the Cannes Film Festival (the FIPRESCI Prize in the Un Certain Regard section and a 'Promising Future' prize (Prix de l'avenir) for debut film).

Set in the city of Varanasi, the story has two parallel narratives –Devi (Richa Chadda) who is caught in the wrong place at the wrong time and ends up with a stigma attached against her and is left to fend for herself. The other story is of Deepak (Vicky Kaushal) who belongs to the low caste Dom community, he lends a hand to his family who work at the cremation ghat, burning funeral pyres. He falls in love with Shaalu (Shweta Tripathi) who comes from an upper caste family. Masaan is about life, love, death, loss and heartbreak making it one of the most appreciated contemporary Indian films.



Screening Date - 13th April, 6.30 p.m.

Film: Sansho The Bailiff (1954, Japanese with English subtitles)

Directed by: Kenji Mizoguchi

Duration: 2 hrs 3 mins

Regarded as a masterpiece of world cinema, Kenji Mizoguchi's *Sansho The Bailiff* remains an evergreen classic. Set in medieval Japan, a district administrator is exiled while his wife and kids are sent to another province. The story revolves around the children who grow in difficult surroundings hoping for a better future. Delving on virtues like kindness and mercy, the film won an award at the Venice Film Festival in 1954. The power of the film is best described by these lines Anthony Lane, the film critic for *The New Yorker*, "*I have seen 'Sansho' only once, a decade ago, emerging from the cinema a broken man but calm in my conviction that I had never seen anything better; I have not dared watch it again, reluctant to ruin the spell, but also because the human heart was not designed to weather such an ordeal.*"



Screening Date - 20th April, 6.30 p.m.

Film: Notorious (1946, English)

Cast: Cary Grant, Ingrid Bergman, Claude Rains

Directed by: Alfred Hitchcock

Duration: 1 hr 41 mins

Starring two big stars, Cary Grant and Ingrid Bergman, *Notorious* is a spy thriller directed by Alfred Hitchcock. Over the years, the film has been recognized as one of the most visually appealing film made by the master film maker, with several remarkable shots. Ingrid Bergman plays an American who is recruited by an agent (Cary Grant) to infiltrate a spy ring led by Sebastian (Claude Rains) who once loved her. A love story with espionage as the backdrop, this engaging film has everything, including Hitchcocks trademark MacGuffins.

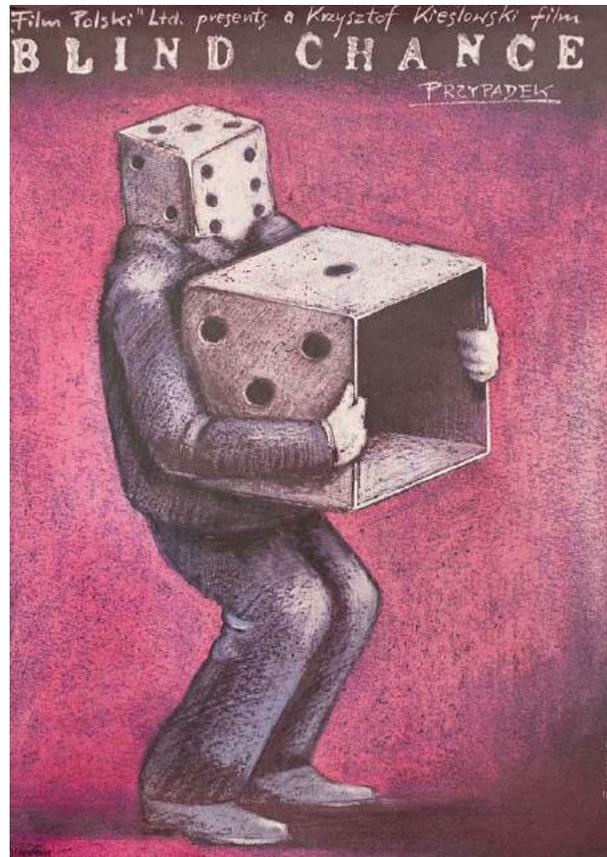


Screening Date - 27th April 2017, 6.30 p.m.

Film: Kes (1969, English)

Directed by Ken Loach

Directed by Ken Loach (whose last film, *I, Daniel Blake* won the Palm d'Or at Cannes in 2016), Kes is one earlier films with which didn't get a very wide release but over the years it is considered to be among his best films. Shot on a shoe string budget with non professional actors, the story is about a young boy who has trouble in school and at home. One day he finds a kestrel hawk and trains it. There is a special bonding between him and the hawk about which he even delivers a speech. The film which is based on the novel *A Kestrel for a Knave* by Barry Hines, helped develop Ken Loach a style of narrative which was uncommon for the films of that era.



Screening Date - 4th May, 6.30 p.m.

Film: Blind Chance (1987, Polish with English subtitles)

Directed by: Krzysztof Kieślowski

Duration: 2 hrs

Even though the film was made in 1981, it saw the light of day only in 1987. The “What-if” scenario was explored in *Blind Chance* directed by the legendary Polish director Krzysztof Kieślowski and the film has gone on to inspire the likes of *Run Lola Run*, *Sliding Doors* and several other films. The central character is Witek who runs after a train – there are three different scenarios that are explored in the film, as to what happens if he catches or misses the train.



Screening Date - 11th May 6.30 p.m.

Film: In The Mood For Love (2000, Chinese with English subtitles)

Directed by: Wong Kar Wai

Nominated for the Palm d'Or, the film won Tony Leung as the Best Actor at Cannes back in 2000. Critics all around the globe have heaped praise on this Wong Kar Wai film calling it ravishing beyond words. This is a story of two neighbors, a journalist and a secretary who suspect the infidelity of the respective spouses and the story delves on their unique relationship. Stunningly shot by Christopher Doyle with some haunting music, *In The Mood For Love* has a special place in the annals of cinema.